



E-340是一款适用于KTV包厢、个人娱乐K歌、户外演唱等场合而设计的有线动圈麦克风。麦克风管体采用塑胶材料制造，喷漆工艺处理，具有良好的产品质感和舒适的使用手感；高品质动圈音头，超心型指向拾音，在声音表现上具有低音浑厚，中音清晰，高音通透等音质特点；配置专业双芯XLR卡侬连接线，可屏蔽电流杂讯干扰，使音质传输更清晰。

技术参数:

单体：动圈音头

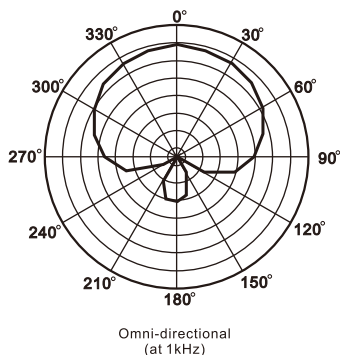
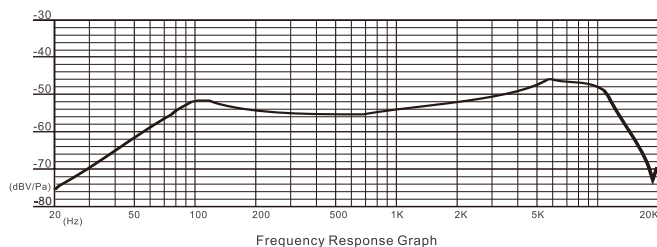
指向性：超心型指向

频率响应：80Hz-15KHz

灵敏度：-55dB±3dB (0dB=1V/Pa/m at 1KHz)

输出阻抗：600Ω±30% (1KHz)

频率响应曲线图:



连接线的安装与拆卸

1. 把卡侬 (XLR) 插头上面的扣键与麦克风上的槽口对准，然后将插头推入麦克风，直至扣键定位。
2. 麦克风与连接线分开时，可握住插头并按压扣键，然后将插头从麦克风中拉出。

使用说明

1. 用手罩住麦克风头部或将麦克风接近扬声器时，可能会产生啸叫声，遇此情形时，首先降低音量，拉开与扬声器的距离，尽量使麦克风不与扬声器相对。
2. 麦克风靠近声源，可以产生额外的低音增强效果，这种现象称为“近讲效应”，利用这种效应可以使声音更加丰满，演奏乐器时，也可以利用近讲效应来改善低音输出，而不必使用调音控制器。
3. 麦克风灵敏度高，必须注意不要从高处掉下，敲打或给予强烈冲击。
4. 麦克风应安装在干燥清洁的地方，避免在温度、湿度过高的场所保管或使用，以免影响灵敏度和音色。

※ 本产品相关规格如有变更恕不另行通知。

※ 如需服务和配件方面的信息，请就近和得胜代理商联系，或请访问得胜网站www.takstar.com

广东省电声工程技术研究开发中心

广东得胜电子有限公司制造

地址：广东省惠州市博罗县龙溪镇富康一路2号

电话：400 6828 333

传真：0752-6383950

邮箱：xs@takstar.com

邮编：516121

网址：www.takstar.com



E-340 is a wired Karaoke dynamic microphone suitable for KTV, personal entertainment Karaoke, outdoor activity application.

It features plastic housing with painting finish for comfortable operation; High quality dynamic capsule, hyper-cardioid pickup,

powerful bass, clear tenor, permeable treble; Dual core XLR connecting cable for shielding current noise interference and better signal transmission.

Specification

Transducer Principle: dynamic capsule

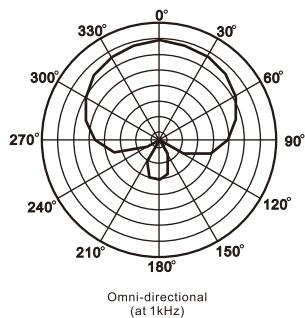
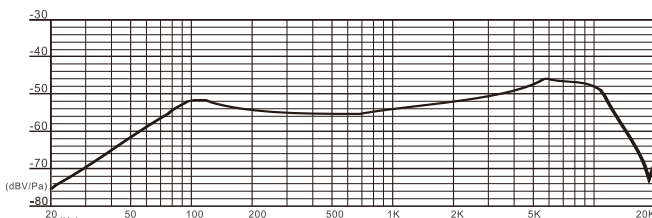
Polar Pattern: super-cardioid

Frequency Response: 80Hz-15KHz

Sensitivity: -55dB±3dB (0dB=1V/Pa/m at 1KHz)

Output Impedance: 600Ω±30% (1KHz)

Frequency Response Curve



Cable Connection and Disconnection

1. Match the lock button of XLR with the slot of microphone, and then plug-in fully until the lock button fixes position.
2. When disconnecting microphone with the cable, hold the connector and press the lock button, then take the connector out of microphone.

Operation Instruction

1. When the head of microphone is covered by hand or close to speaker, it may cause howling noise, when this happens, simply turn down the volume, take the microphone further away from the speakers, and do not let the head of microphone face to the speaker.
2. When the microphone is close to the audio source, it boosts additional bass effect which is called "proximity effect". The proximity effect leads to richer sound, and can be used to improve bass output when playing instrument without the need of using mixer.
3. Due to the high sensitivity of the microphone, do not drop it, or knock or punch it.
4. The microphone should be kept in dry and clean place. Do not keep it in high temperature or high humidity to avoid affecting sensitivity and sound.

※ The product specification is subject to update and improve without prior notice.

※ If you need service or accessory information, please contact local dealer or visit our website: www.takstar.com

Guangdong Takstar Electronic Co., Ltd.

Address: No. 2 Fu Kang Yi Rd., Longxi Boluo Huizhou, Guangdong 516121 China

Tel: +86 752 6383644

Fax: +86 752 6383952

Website: www.takstar.com

E-mail: sales@takstar.com